Ik Multimedia Sampletank 25 Serial 15

aside from the new features, there are numerous improvements to the interface: the now-standard tags have been replaced with a much more intelligible, mac-like system of window groups, and the new'mute' button now mute or solo all parameters. the sample-recording capability has been improved too, and the 'waveform' function now lets you record samples in 32-bit float mode, a much better sounding choice than the 16-bit wav format. the arpeggiator and arpeggio functions now have modes for pre-programmed melodies, and you can record only the selected notes, or the whole arpeggio at once. sampletank is a great and highly practical synth, and although version1 is certainly no slouch, version2 still offers plenty of very useful new features and improvements. ok, so there are a few issues here, starting with the price. the xl version of sampletank is currently priced at the top-end of the market, so it's hard to justify buying it at the moment. even if you can live with the limitations, it's probably worth waiting for the price to come down a bit. the interface is easier to navigate and more responsive than that of sampletank1, but that's largely because you can now zoom in and out of it. but there are still a few things to get used to. first, the way hypersonic treats key commands is different from the way sampletank1 did. it's not just a case of pressing a key on the mini-keyboard, but pressing a key on the mini-keyboard followed by a press of the mouse button, which selects the object you want to edit. this feels a bit of a faff, since the miniature keyboard is so small. also, i'd still like a hardware keyboard when it comes to editing certain synth patches, so i can turn the keyboard off when i'm not using it. it's also a little bit strange that, even when you've put all the note on / off, midi on / off and misc buttons on the mini-keyboard in their correct places, you still have to click them with the mouse. thankfully, there's a menu option for selecting all the buttons in a patch.

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sampletank2 is packed with an impressive number of new features, but it is also more complicated than its predecessor, and some of the new tools are not always as easy to use as they should be. for example, if you want to trigger an instrument from your midi sequencer, the remote control feature is a step forward, but you still need to manually select the patch to use, and you can only automate the instrument to four parameter values. the new and improved editors are also rather more interesting than sampletank1's, but the new features are often subtle and need more explanation. a two-page manual is a start, but the lack of comprehensive online documentation is disappointing. and though the software is good enough, most of its new features are still somewhat esoteric, especially if you're not already using sampletank for its drum library and multi-effects. t-racks has added a few new features, including an optional master stereo bus and a new stereo compressor. users of sampletank1 will probably be more interested in the new multi-effects, including a phase shifter, a reverb, a chorus, a delay and a multi-filter. it's a shame that you can only configure these from one sample or instrument at a time, and there's not an obvious way to link effects to other patches. as a drum editor, sampletank's beat detection is pretty basic, and even though there are nine drum kits on offer, they all use the same four measures to trigger the drums, so you really only get one drum kit per patch. and while these kits are pretty good, the parameters often don't change much and a few of them might sound rather generic. and the drums aren't a patch apart from the initial sounds - you can't even modify the kit's parameters from one patch to another. 5ec8ef588b

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